

ONE
(JAN 2014)

AUTHOR / ACTOR / DIRECTOR : MANI SOLEYMANLOU

ASSISTED BY : JEAN GAUDREAU

Co- DIRECTED BY : ALICE RONFARD

LIGHTING : ERWANN BERNARD

SOUND : LARSEN LUPIN

LENGTH : 55 MINUTES

TOURING CREW :

ACTOR : MANI SOLEYMANLOU
SOUND AND LIGHT MANAGER : ERWANN BERNARD

LOGES/COSTUMES :

One loge for 2 persons, with access to a shower.
Access to washing and drying machine

VENUE / STAGE CONFIGURATION :

Frontal seating is required
Seating rakes’ width and steepness should allow for good sightlines

Studio type of configuration is ideal (no proscenium arch)
Germain masking is the best masking stage configuration
Italian masking is a possibility (see with the light manager)
The public should be at the stage level

Masking should be clean black velvet

STAGE SPACE / SET

Stage needed is 9m x 6m (30’-0” X 19’-6”)
Access to the stage from up stage right is required

The back stage masking could be a Cyc (white, gray or off white)
It could also be a clean wall (wood, brick, concrete...)

The set is more or less , 42 chairs with arm rest, depending on how big is the stage

THE COMPAGNY DOES NOT TRAVEL WITH THE CHAIRS THESE WILL HAVE TO BE PROVIDED BY WHO EVER BUYS THE SHOW

SUGGESTION:



SOUND :

- 1 CD PLAYER “ AUTO CUE” (stops automatically between tracks)
- 1 Micro SM 58 with mic stand
- 1 professional Sound system that fits the need of the venue
- 2 monitors on stage
- 1 Sound Board

LIGHTING :

THE PRODUCER WILL PROVIDE:

- 3 Bars to hang lights over head of the stage
- 1 (but 2 is better) bars at Front of house (FOH) for front light
- 1 DMX line from the dimmer to the lighting booth
- 30 DIMMERS 2.4K

- 15 PAR 64 MFL 1000W or CP 62
- 8 FRESNELS 1000W or PC 1000 w with frost
- 12 PROFILES 50 DEG 1000w (10 could be Fresnel or PC)
- 2 CYCLIGHTS (OU EQUIVALENT)
- Dimmable public lighting
- 7 profiles for FOH
- 8 BOOMS of 1m25 (4’-0”)

THE COMPAGNY WILL PROVIDE:

LIGHTING BOARD: GRAND MA on PC... 512, 2 port node

COLOR EQUIVALENCE :

R68 = L132
R09 = L205
L201= R62

Size and numbers of Gel frames will be determined by the lighting instruments chosen

THE PRODUCER WILL PROVIDE THE COLORS

SCHEDULE PROPOSITION:

Horaire type / schedule proposition

12-06-11

**PROPOSITION D'HORAIRE TYPE
TYPICAL SCHEDULE PROPOSITION**

HEURE <i>TIME</i>	SUR SCÈNE <i>ON STAGE</i>	PERSONNEL <i>LOCAL CREW</i>
9H00-13H00	Montage éclairage <i>lighting hang</i> Installation habillage <i>masking hang</i> Installation/marquage des chaises <i>set installation/spiking</i> Montage son <i>sound hang</i> Réglage lumière <i>focus</i>	1 chef électrique + 2 tech <i>1 head electric + 2 tech</i> 1 chef Son <i>1 head sound</i>
13H00-14-00	déjeuné/lunch	
14H00-17H00	Fin réglage <i>End of focus</i> Intensités lumière+son/répétition <i>light + sound levels/rehershal</i>	1 chef électrique + 2 tech <i>1 head electric + 2 tech</i>
17H00-18H00	Souper/Diner	
18H00-20H00	Appel spectacle Show call	
20H00-21H00	Spectacle Show	

