

TWO

(JANUARY 2014)

AUTHOR / ACTOR / DIRECTOR : MANI SOLEYMANLOU

LIGHTING / TECH DIRECTOR : ERWANN BERNARD

SOUND : LARSEN LUPIN

LENGTH : 55 MINUTES

TOURING CREW :

BY ERWANN BERNARD 514.976.1786 erwannb@me.com

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07/01/14

ACTORS : MANI SOLEYMANLOU AND EMMANUEL SCHWARTZ
SOUND AND LIGHT MANAGER : ERWANN BERNARD OR JEAN GAUDREAU

LOGES/COSTUMES :

One loge for 2 persons, with access to a shower.
Access to washing and drying machine

VENUE / STAGE CONFIGURATION :

Frontal seating is required
Seating rakes' width and steepness should allow for good sightlines

Studio type of configuration is ideal (no proscenium arch)
Germain masking is the best masking stage configuration
Italian masking is a possibility (see with the light manager)
The public should be at the stage level

Masking should be clean black velvet

STAGE SPACE / SET

Stage needed is 9m x 6m (30'-0" X 19'-6")
Access to the stage from up stage right is required

The back stage masking is a Cyc (white, gray or off white)

The set is more or less , 42 chairs (at least 7 without arm rest) , depending on how big is the stage

THE COMPAGNY DOES NOT TRAVEL WITH THE CHAIRS THESE WILL HAVE TO BE PROVIDED BY WHOEVER BUYS THE SHOW

SUGGESTION:



SOUND :

- 1 CD PLAYER " AUTO CUE" (stops automatically between tracks)
- 1 Micro SM 58 with mic stand
- 1 professional Sound system that fits the need of the venue
- 2 monitors on stage
- 1 SoundBoard

LIGHTING :

THE PRODUCER WILL PROVIDE:

- 3 Bars to hang lights over head of the stage
- 1 (but 2 is better) bars at Front of house (FOH) for front light
- 1 DMX line from the dimmer to the lighting booth
- 40 DIMMERS 2.4K

- 13 PAR 64 MFL 1000W or CP 62
- 20 FRESNELS 1000W or PC 1000 w with frost
- 20 PROFILES 36 DEG 1000w
- 2 PROFILES 26 DEG 1000w
- 2 PROFILES 19 DEG 1000w
- 4 CYCLIGHTS (OU EQUIVALENT)
- Dimmable public lighting
- 8 BOOMS of 1m25 (4'-0")

THE COMPAGNY WILL PROVIDE:

LIGHTING BOARD: GRAND MA on PC... 512, 2 port node

COLOR EQUIVALENCE :

R68 = L132
R09 = L205
L201= R62

Size and numbers of Gel frames will be determined by the lighting instruments chosen

THE PRODUCER WILL PROVIDE THE COLORS

SCHEDULE PROPOSITION:

Horaire type / schedule proposition

12-06-11

PROPOSITION D'HORAIRE TYPE
TYPICAL SCHEDULE PROPOSITION

HEURE <i>TIME</i>	SUR SCÈNE <i>ON STAGE</i>	PERSONNEL <i>LOCAL CREW</i>
9H00-13H00	Montage éclairage <i>lighting hang</i> Installation habillage <i>masking hang</i> Installation/ marquage des chaises <i>set installation/spiking</i> Montage son <i>sound hang</i> Réglage lumière <i>focus</i>	1 chef électrique + 2 tech <i>1 head electric + 2 tech</i> 1 chef Son <i>1 head sound</i>
13H00-14-00	déjeuné/lunch	
14H00-17H00	Fin réglage <i>End of focus</i> Intensités lumière+son/répétition <i>light + sound levels/rehershal</i>	1 chef électrique + 2 tech <i>1 head electric + 2 tech</i>
17H00-18H00	Super/ Diner	
18H00-20H00	Appel spectacle Show call	
20H00-21H00	Spectacle Show	

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